

UNIT-6B

Summary:

“The Earthen Goblet” by Harindranath Chattopadhyaya is a poem that highlights the value of living a natural and unsophisticated life while enjoying the simplicity of life. Here, the poet uses a conversational tone. The poem is a conversation between the narrator and the goblet.

The narrator asks the goblet about how it feels when it's natural state is distorted. The narrator asks about the feeling before the fatal hour when it is taken to the potter's wheel. The goblet says it misses it's past life when it used to have a fragrant friendship with the little flowers. The flower's root used to reside deep inside it's bosom. The goblet says that the potter has drawn out it's living state to a dead one. The potter twirls it's natural state to an unnatural form and gives it out to the world. The clay was never asked what it wants but was forced to leave it's natural state and bow down in front of the potter's wish.

In this poem, we can say that the poet has symbolised the reality of our society. In our society we see the poor, timid are always broken apart and are screwed by the rich or powerful people. The poor or timid are never asked what they want or how do they want to live their live.

The potter can be taken to symbolise society dictating how one should behave and the powerful people how they take upon on the poor. Whereas, the goblet represent the nature , timid people, the poor and those human beings who are suppressed by the powerful people.